

ON THE ROCKIN' ROSA LEE

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by
W. Benton Overstreet

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Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) WALTZES CLARENCE M. JONES <i>Valse Moderato</i>	"DREAM WALTZ" FROM Tales of Hoffmann Arr. by F. HENRI KLICKMANN <i>Walse Moderato</i>	HESITATION WALTZ <i>Walse a l'opéra</i>
TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLICKMANN	The Original CHICAGO BLUES JAMES WHITE <i>Energy</i>	HIGH YELLOW CAKE WALK and TWO-STEP F. HENRI KLICKMANN <i>Tempo di Cake Walk</i>
ONLY YOU Hesitation Waltz. CLARENCE M. JONES <i>Tempo di Valse</i>	DOWN THE STAIRS HESITATION WALTZ MARY CARLIN <i>Contabile con allegro.</i>	MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES
"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLICKMANN <i>Tempo I</i>	STAR OF PARADISE Rivarero F. HENRI KLICKMANN <i>Andante moderato</i>	WHEN LOVE IS SILENT Tone-Poem F. HENRI KLICKMANN <i>contabile e molto lento</i>

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**CHICAGO
NEW YORK**

ON THE ROCKIN' ROSA LEE

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W. BENTON OVERSTREET.

Allegretto.

The piano introduction is in 2/4 time, marked *Allegretto*. It features a lively melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece ends with a strong *sfz* (sforzando) accent.

1. Whis - tle blow - ing, Boo - oo, Boo - oo,
2. Whis - tle blow - ing, Boo - oo, Boo - oo,

TILL READY.

The musical accompaniment for the 'Till Ready' section is in 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part is marked *p* (piano). The key signature has one sharp (F#).

Now I'm go - ing to you, to you. Cap - tain shout - ing,
Ropes they're throw - ing to you, to you. Cap - tain shout - ing,

The musical accompaniment for the first verse is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part is marked *p* (piano). The key signature has one sharp (F#).

cresc.

"All a - board for Dix - ie On the good ship 'Ro - sa Lee'" _____
Sta - tion here is Dix - ie." I'm as glad as I can be. _____

The musical accompaniment for the second verse is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part is marked *cresc.* (crescendo). The key signature has one sharp (F#).

That's the boat that takes me back once more To the land
Good old boat, the rock-in' "Ro - sa Lee?" Good old gal

mp

— my heart is long-ing for — I can see old Mam-my in the
— to wait so long for me — I will live for - ev - er down in

mf

cab-in door — Soon I'm going to be —
Ten-nes - see — Hear me sing with glee —

Chorus.

On the rock-in' "Ro - sa Lee" — Float-in' down to Ten-nes -

p-f

see, ——— Hear that mu-sic play-ing, Ev-ry-body's sway-ing, Lis-ten to that

har-mo - ny. ——— Dix-ie kiss-es wait for me. ——— My

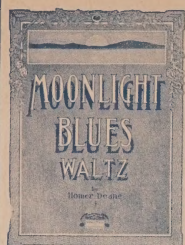
f *p-f*

Dix-ie miss-es soon I'll see, ——— Bum-ble bees are hum-ming, They all know I'm

com-ing On the rock-in' "Ro-sa Lee." ——— Lee." ———

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Our Latest Popular Successes



The Great Original
Blues Waltz

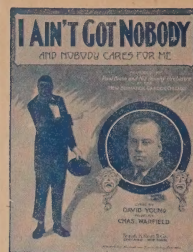
MOONLIGHT BLUES
WALTZ. HOMER DEANE

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I AIN'T GOT NOBODY
(And Nobody Cares for Me) Music by CHAS. WARFIELD

Words by DAVID YOUNG

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Most Popular "Blues"
Song Ever Written

THE HOUR OF MEMORY
(Hamerose Song) A. DVOŘÁK. Adapted by Henry S. Sawyer

English Lyrics by J. WILL CALLAHAN

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Then I'll Ask Her To Be Mine Lyrics by JACK FROST Music by E. CLINTON KEITHLEY

CHORUS

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa! Words by WALTER HIRSCH Music by "PENNER" WILLIAMS

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Down the Sunset Trail to AVALON
I'll Travel On To You! Lyrics by JACK FROST Music by E. CLINTON KEITHLEY

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JUST BECAUSE YOU WON MY HEART J. WILL CALLAHAN. CLARENCE M. JONES

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PUSSYFOOT FOX TROT. By "SLAP" WHITE

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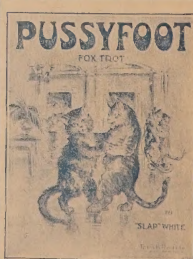
The Concert Ballad
Success

WHEN SHADOWS FALL Lyrics by HAROLD G. FROST Music by E. CLINTON KEITHLEY

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